

Saturday October – 15 – octobre samedi, 2011 – 8 p.m. / 20h

THEATRE LAC-BROME PRÉSENTE

Le comédien Albert Millaire et le guitariste Davis Joachim

MILLE MOTS POUR UNE GUITARE

Millaire et Joachim se balladent du 17^{ième} au 20^{ième} siècle, au gré de grands textes et de belles musiques.
Une soirée de contrastes, d'émotions et de douce poésie.



Actor, director and artiste engagé, Albert Millaire has appeared on stage, on television and in films, working with equal ease in English and French. In a career spanning over five decades he has witnessed some of the great moments in the evolution of Canadian theatre, and his elegant, compelling presence and huge, rolling voice have etched him indelibly in the public imagination. He has dazzled audiences across Canada, the United States and Europe with his performances in leading roles ranging from the classics (including Shakespeare) to contemporary works. Career highlights include four seasons acting and directing at Stratford.

As an opera director and a narrator, he worked with great artists: Léopold Simoneau, Pierrette Alarie, Charles Dutoit, Franz-Paul Decker, Jean Martinon and Kent Nagano.

Albert Millaire was granted the Victor-Morin award, he is Doctor honoris causa by the Montreal and Bishop universities. He is a Knight of the National Order of Québec and a Companion of the Order of Canada.

Tickets \$30 Billets *(taxes included)*

450-242-2270 — www.theatrelacbrome.ca

